

DAVINA & THE VAGABONDS - Contract Rider

WHAT WE REALLY NEED

1. Dressing room – private, lockable, well-lit, with proper temperature for the season.
2. Dinner provided for all band members, or a \$20 meal buyout per person.
3. Bottled water, coffee, tea (if available), 2 Sugar-free RedBulls
4. Clean towels for all band members
5. Sound System
a first class professional quality sound system, appropriate to the venue size, and a professional sound technician for sound check and during entire performance. Sound system should be ready and functional, with sound technicians present, at time of load-in and sound check.
6. If a piano needs to be provided:
 - One piano – acoustic: grand, studio, console, or spinet – tuned day of the show.**OR**
 - natural sounding 88-key weighted digital piano, with sustain pedal & throne
 - *Acceptable digital models include, but are not limited to:
 - Yamaha CP 300 or CP 33*
 - Yamaha P 90 or P 120*
 - Kurzweil SP 2X 88*
 - Roland RD 700 GX*
7. Parking in immediate proximity to venue, at no cost to the artist.
8. Final payment in CASH or Check to **Davina Sowers** – in private.

VENUE / PROMOTER GUARANTEES NOT TO

1. Record, video or broadcast the show without prior written approval from management.
2. Have any other band's equipment on stage during load-in, soundcheck or during DATV's set.
3. Allow the audience to be present during soundcheck.
4. Have any opening acts without consent of management. Festivals excluded.
5. Give out more than 25 tickets or 1% of house as free / discounted admissions.

DAVINA & THE VAGABONDS RESERVE THE RIGHT TO

1. Sell merchandise free of any percentages to the venue.
2. Cancel performance for reasons including but not limited to the following:
film, TV or media events; major album recording sessions; major concert touring; European touring; death or serious illness of family members; detention or prevention by sickness, inability to perform, accidents, means of transportation, acts of God, riots, strikes, labor difficulties, epidemics, inclement weather; or by any act of, or order of, public authority; or any other cause similar or dissimilar beyond ARTIST's control.
3. Be paid in full, in the case of outdoor event, if prevented from performing due to bad weather.
4. Have 100% control of performance regarding material, wardrobe, acts on bill, etc.
5. Be paid the full contract price.
 - * *Artist is not responsible for border fees, visa costs, state or local withholding taxes or entertainment taxes, unless made aware of these hidden costs, in writing, at the time the offer to perform is submitted to booking agency.*