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BURNSIDE DISTRIB. **BDCDISTRIBUTION.COM**

DAVINA & THE VAGABONDS

FRESH SPIN ON AN OLD SOUND

Davina and The Vagabonds are known for their high energy stage performances, fresh/original sound, hardworking professionalism, and ability to make any crowd happy.

They have shared the stage with Aaron Neville, Joe Bonamassa, Ruthie Foster, Pinetop Perkins, The Mannish Boys, Robert Cray, Willie "Big Eyes" Smith, James Hunter, Los Lobos, Trombone Shorty, Canned Heat and many more!

PRESS QUOTES

I cannot believe that Davina's vocals will remain 'un-heard' for much longer, she has a unique talent that has Blues & Jazz crossover opportunities.

- **BLUES MATTERS MAGAZINE / Adrian Blacklee Sept 2011**

"(Davina and The Vagabonds) They dare to be different. Davina zips to near impossible heights in a divine declaration of romance"

- **DOWNBEAT MAGAZINE / Frank John Hadley 2011**

"A combination of blues, Jazz, Dixieland, and Ragtime. Davina and The Vagabonds were the delight of the festival. The public did not feel neglected at all, with a concert packed with humor and memorable solos." - **Mood For Blues, Sighisoara Blues Festival, Romania 2011**

"Think of a meld of Bessie Smith, Etta James, Alberta Adams and Amy Winehouse, and you come close to understanding what Davina Sowers is all about...Davina is a real talent who deserves greater exposure - and I have no option but to highly recommend this band." **BLUES IN BRITAIN / Mick Rainsford (Rating 10)**

"Davina Sowers' classically trained right fingers shimmy down the piano keys and meet up with an insistent boogie-woogie bass. Then she reveals her other musical talent: a sassy, salty, sweet voice that's childlike at the top, husky at the bottom." - **NPR / Marc Silver 2011 "Song of The Day" / LipstickandChrome**

"Hardest-working Blues woman, but.....two things remain consistent at all her shows, though: her throaty but cushiony voice, which has a sort of hard-mattress comfort to it that's part Bonnie Raitt, Etta James and a little Amy Winehouse, and her band's rollicking New Orleans flavor, driven home by dueling horn players and a bayou-thick standup bass" - **CHRIS RIEMENSCHNEIDER, Star Tribune**

HIGHLIGHT FESTIVALS

US NATIONAL - **Bayfront Blues (MN), Heritage Blues, (WV) Daytona Blues (FL), Sioux Falls Jazz (SD), Deep Blues (OH), Kettle Moraine Jazz (WI), Bastille Days (WI), Boundary Waters Blues (MN), Famous Dave's (NE), North Star Blues (MN), Magic City Blues, (MT), Snowy Range Music (WY)**

INTERNATIONAL - **Sierre Blues Festival/Switzerland (3 consecutive years), ThunderBay Blues Festival/Canada, Sighisoara Blues Festival/Romania**

HIGHLIGHTS

- "Song of the Day" on NPR
- 95% Book Back Rate
- King of Beale Street Award TN
- Road To Memphis Winner MN
- International Songwriting Competition Finalist
- Highest CD sales at Festival (*Bayfront Blues, Boundary Waters Blues, Heritage Blues, Sierre Blues, MN State Fair*)